

THE VERB PHRASE

Recognize a verb phrase when you find one.

Every **sentence** must have a **verb**. To depict doable activities, writers use **action verbs**. To describe conditions, writers choose **linking verbs**.

Sometimes an action or condition occurs just once—pow!—and it's over.

Read these two short sentences:

Offering her license and registration, Selena **sobbed** in the driver's seat.

Officer Carson **was** unmoved.

Other times, the activity or condition continues over a long stretch of time, happens predictably, or occurs in relationship to other events. In these instances, a single-word verb like **sobbed** or **was** cannot accurately describe what happened, so writers use multipart verb phrases to communicate what they mean. As many as four words can comprise a verb phrase.

A main or base verb indicates the type of action or condition, and **auxiliary**—or *helping*—verbs convey the other nuances that writers want to express.

Read these three examples:

The tires **screached** as Selena **mashed** the accelerator.

Selena **is** always **disobeying** the speed limit.

Selena **should have been driving** with more care, for then she **would** not **have gotten** her third ticket this year.

In the first sentence, **screached** and **mashed**, single-word verbs, describe the quick actions of both the tires and Selena.

Since Selena is inclined to speed, **is disobeying** (a two-word verb) communicates the frequency of her law breaking. The auxiliary verbs that comprise **should have been**

driving (a four-word verb) and *would have gotten* (a three-word verb) express not only time relationships but also evaluation of Selena's actions.

Realize that an adverb is not part of the verb phrase.

Since a verb phrase might include up to four words, a short **adverb**—such as *also*, *never*, or *not*—might sneak in between the parts. When you find an adverb snuggled in a verb phrase, it is still an adverb, not part of the verb.

Read these examples:

For her birthday, Selena would **also** like a radar detector.

Would like = verb; *also* = adverb.

To avoid another speeding ticket, Selena will **never again** take her eyes off the road to fiddle with the radio.

Will take = verb; *never, again* = adverbs.

Despite the stern warning from Officer Carson, Selena has **not** lightened her foot on the accelerator.

Has lightened = verb; *not* = adverb.

